



Creative Strokes February 2012

Farmington Art Foundation Newsletter

President's Message:

It is February and time to sign-up for the Spring Show. You will find entry forms in this newsletter. Remember to sign-up to work in either the gallery or the unframed sales areas at the meeting on the 8th. We want it to be a great show so if you haven't signed up for a committee, check with Shirley Senko to see where she needs help.

The Festival of the Arts is back. The theme this year is "Vote for the Arts". The awards night will be Thursday night at 7PM and Art After Dark will be Friday night. Family Day will be Saturday from 10AM to 4PM. As a major participant in the Festival, we will need to provide volunteers for all three days. These volunteers will be needed to help with children's activities, as demonstrators and other associated tasks. More details will be available in the next month or so. I believe if we help make the Festival a success, we will have a successful show also.

I will miss the meeting on the 8th but I will keep you updated on Festival details as more information becomes available.

Janet Hall, President, 248-615-1565 or janhall46@sbcglobal.net

February 8 meeting: 6:45- 8:45 PM, Farmington Hills Library

Business meeting and short social break

Program: Shaqe Kalaj

Shaqe Kalaj (pronounced shacha call-eye) is an Albanian-American mixed-media artist, who was born in Montenegro. She was raised in Livonia where she still lives. In 1995 she graduated from Wayne State University with a BFA and has a teaching certificate from Eastern Michigan University. In addition to creating her work, she is a creative coach and teaching artist and is currently the Visual Arts Coordinator for VSA arts of Michigan in Detroit. Shaqe's work has been exhibited at galleries, universities, festivals and museums nationally and internationally. Kalaj has created several series of 10 to 36 pieces using a kind of visual polystylism. She focuses on a specific technique to provoke specific moods, whether by using woodcut print, gel medium, oil or acrylic, ink drawing, photography or mixed media.

Linda Shewbridge, Program Chair - 586-306-1045 or lshebridge@twmi.rr.com



Meeting of all Spring Art Show Chairpersons before February meeting @ 6:15PM



Farmington Art Foundation - General Meeting – January 14, 2011

- The Meeting was called to order by President Janet Hall at 6:56 p.m.
- There were no additions, or corrections, to the previous month's minutes.
- There were 47 members and 5 guests in attendance, and one new member: Donna Kennedy. There has been a new addition to the Directory this past year.
- Our 50/50 Raffle Drawing brought in \$24.00 to one lucky person.
- Shirley Senko reported our beginning balance for November was: \$2,559.86 and an end balance of \$2,232.86.
- There are still a number of Farmington Artist Foundation positions to be filled by May, 2012:
Patti Langner for Membership;
Donna Thibodeau for The Newsletter;
Ann Carlson needs help with Membership.
Also: Shirley Senko is looking for a
Co-chairperson for the Spring Art Show in April; as well as a
Co-chairperson for Hanging;
Co-chairperson for Programs; and a
Co-chairperson for Awards.
- The Spring Art Show will be held from April 19th - 21st, 2012, (just for confirmation) at the Costick Center. Jury Night is March 12th and all entries will need to be turned in by February 27th.
- MenToBe Cafe, in downtown Farmington, will have a sign-up sheet for artists to display their work, next month.
- Darl Papple, of the Seniors Team, announced that everything is going well now, and has all the help he needs. The Costick Center is up and running for the Seniors artwork.
- A motion was made to adjourn the meeting by Jim Patterson, and seconded by Beverly Schroll. The meeting closed at 7:16p.m.

*Respectfully submitted,
Lisa Barette, Recording Secretary*

Costick Gallery Exhibit:

We are starting our 9th year of the FAF Gallery at the William Costick Activities Center, and have exhibited over 700 paintings by our members during those years. The people that stroll through the corridor each day enjoy looking at our artists work and look forward to each new exhibit. This first exhibit features 5 members whom are exhibiting for the first time so let's get over and see the paintings.

Farmington Art Foundation Gallery: *Landscapes, Cityscapes and Seascapes*, January – March, 2012.

Exhibiting Artists are: **Marjorie Chellstorp, Paula Imirzian, Darl Papple, Linda Pelowski, Albert Riehl, Kathleen Rodak, Ben Sanders, Rosemarie Simonton, and Barbara Sump.**

Pick-up date for the paintings in this exhibit will be Thursday, April 5, 2012 between 9 – 10:30 am.

The Farmington Artists Club Gallery, William Costick Activities Center, 28600 W. 11 Mile Road, Farmington Hills

Jim Patterson - 248-661-1088 or jpatters@hotmail.com

Farmington Art Foundation – Senior Painting:

The Senior Painters Group held their annual "Cookie Party" Wednesday, December 14 at the Costick Center. It was well attended by the seniors and FAF members - Paula Imirzian, Nancy Slutsky, Darl Papple and Fran Seikaly helping to sample all the home made goodies. Work is progressing on the display of the senior's paintings outside of the Wexford A room.

Darl Papple, 734-968-2247 or Fran Seikaly, 248-681-9755 or franseikaly@gmail.com

Spring Art Show:

HELP! We need volunteers for Awards Chair (Carl Mayer) who acquires contributions and gift certificates, keeps record of transactions and provides Thank-You Chairman with detailed list. Exhibit Chair (Shirley Senko) oversees and coordinates all exhibit committees, meetings, breakdown of awards, and sends monthly update to newsletter.

Spring Exhibit timetable:

Jury night in Shannon Hall on Monday, March 12th, 5:30-6:30 pm - Pick up paintings between 9 – 9:30 pm

Wednesday, April 18th after 5 pm - help setting up displays - dropping off paintings between 6-7 pm

Thursday, April 19th, 10 am – 9 pm

Friday, April 20th, 10 am – 9 pm

Saturday, April 21st, 10 am – 4 pm (Pick up painting from 3:45-4 pm)

Farmington Art Foundation – Senior Painting:

The seniors now have a permanent display at the Costick Center located outside of Wexford Hall. Come out and see what great things are being done!

Darl Papple, 734-968-2247 or darlpa@earthlink.net

Art at the Downtown Farmington Library:

January: **Cheryl Haithco**, February: **Nancy Slutsky**, March: **Fran Seikaly**, April: **Sue Mallick**

Notice: A volunteer is needed to replace me from heading up the downtown Farmington Library display wall.
Thank you. *Kathleen*

Kathleen Spellman, Chairman - 248-473-8864 or spell831@aol.com

Membership:

New Members:

Sally Gyokeres
30791 Ramblewood Club Dr.
Farmington Hills 48331
248 661 2114
sistella@aol.com

Donna Kennedy
31775 Kingswood Sq. 1-23
Farmington Hills 48334
248 752 8477
nonnaskids@yahoo.com

Elaine Silk
4332 Knightsbridge
W. Bloomfield 48323
248 683 0775
248 790 9322
elaine60@comcast.net

Ann Wheeler Carlson, 248-6459423 or anncarlson@mac.com, Pat Langner, 248-626-6066

Call for entries:

Detroit Artists Market : *Biannual All Media Exhibition 2012.* Deadline: March 1, 2012. Exhibit runs 4/20-5/24. 2/\$25. Entries will be juried from JPEG images on CD. Contact: 313-832-8540. info@detroitartistsmarket.org

Art at the Brighton District Library: Deadline is 6/12. Six week exhibit. \$30/\$20 non-member jury fee. 3-5 images on CD or photo. 2D/3D. 20%/30% commission. Brighton District Library, 100 Library Drive, Brighton. Contact Pamela Stoddard, 810-225-1665 or stoddard.pamela@gmail.com with the subject line: AAL Jury.

Artist's Magazine 29th Annual Art Competition: 5 categories. Enter on-line or CD: \$25/image. Deadline 4/7. *The Artist Magazine's* Annual Art Competition, 8469 Blue Ash Road, Suite 100, Cincinnati, OH 45236 or www.artistsnetwork.com

Strokes of Genius 5, The Best of Drawing: Drawing category only. Deadline: April 16. \$30/1st then \$25 ea. Enter on-line or CD. Prospectus: www.artistsnetwork.com

BBAC: Current Student Works: Reflective of classes taken since Winter 2011. All media. 2 works per entrant. \$10 fee. 45% commission. Intake 2/9-10. Awards. 1516 S. Cranbrook Rd., Birmingham, 48009 www.bbartcenter.org

Michigan Watercolor Society 65th Annual Exhibition: Deadline 2/18. \$25/2 members or \$35/2. CD only. Exhibition 5/4-6/29. George James, juror. Lansing Art Gallery & Education Center, 119 N Washington Square, Lansing, MI 48933. www.mwcsart.com

Workshops:

Edee Joppich: *Watercolor – Non-Finito:* (3 d), 2/17-19, F, Sa, & Su. 2/17-18: 9:30am - 3 pm & 2/19: 12-3 pm. VAAL, Livonia. www.vaalart.org

Marjorie Chellstorp: *Painting Abstract Watercolor.* (2 d), F, Sa, 2/10-11, 10 am – 2 pm. Visual Art Association of Livonia (VAAL), 37653 Five Mile, Livonia. Contact Diana Jamrog for a brochure, 734-838-1204 or valart@yahoo.com.

Watercolor for Beginners: (2 wks) starts 1/17 then *Intermediate/Advanced:* (6 wks) starts 1/31. Total: (8 wks), Tu, 1/17-3/6, 10 am – 1 pm. Stables Studio, Heritage Park, Farmington, 48336.

Fran Seikaly: is teaching the following classes for Farmington Hills (248)473-1800: *Oil Painting* (currently running), *Drawing* (January 18-March 14) and *Pastels*, Mondays, 1-3:30, March 5-April 9. She will teach a drawing class for West Bloomfield (248)451-1900 on Fridays, 10-12, March 2-April 7. Fran is now giving private lessons and group workshops. Contact her at (248)681-9755 for more information or to set up lessons.

Pat Langner: Artist guest speaker at the Milford Village Fine Arts Association in January. She has been painting acrylic miniature landscapes since 1980 and sold over 9,000 of them, and has no plans of stopping. Favorite subject matter includes barns, lighthouses, and farmhouses, and her paintings average about 2" x 3". She discussed her craft at the meeting.



Shows:

Sue Mallick, Dean Rogers, and Fran Seikaly: *The 6th Annual Member Exhibition Northville Art House:* Show runs 2/3-18. 215 W. Cady Street, Northville, MI 48167. 248 344-0497. www.northvillearts.org

Kathleen Rodak: Watercolors on exhibit during the month of February at the Mentobe Cafe with an opening reception on 2/6, from 7 to 9 P.M. 33336 Grand River, Farmington MI, 48336, 248-987-6481.

Rosa Paulus: Solo show at *Starring Gallery:* 2/3-2/29. 118 W. Main St., Northville, MI. 48167. 248-347-1642. www.starringthegallery.com

Dean Rogers: Solo exhibition at the *Menagerie Room.* 1/16 – 2/28. Menagerie Room Gallery is in the Co Reutter Salon, 116 N Lafayette, South Lyon 48178. 248-446-0411.

Interview by a UK pop artist on-line: www.khuantru.com – *Interview with Dean Rogers.*

Piece of art featured in the book *Amazing Pencil Portraits 3.* Platte Productions Publishing – *Amazing Books.*

Fran Seikaly is exhibiting her art work at the *Two Muses Theater* from January 29 to February 19. Barnes & Noble Booksellers store on Orchard Lake south of Maple, in West Bloomfield.

Daria Fileta: Awarded the *Nancy Prohit Merit Award* at the *109th Anniversary Exhibit of the Detroit Society of Women Painters and Sculptors.* Exhibit was in January at the BBAC.

Things to see and do for Artists:

Mentobe Café Update: FAF artist's opportunity to exhibit every other month. Kathleen Rodak will exhibit the first month to work out details. Opposite months will be reserved for photographers, high school art shows and other community minded projects. Try to make 1st show 2/6 opening, 7-9 pm, to see for yourself the layout of the cafe. The cafe offers many coffee drinks, as well as other drinks, sandwiches, muffins, etc. It is located on Grandriver in Downtown Farmington between Cowley's and the Civic Theater. More information at the meeting and a sign-up sheet will be available. The next available month is April. Kathleen Rodak, 248-474-8407

American Frame: Attention - Rebates 5% of member purchases every quarter to member – new policy 2012. Use code: ALLIANCE12_5%. Make a note of this code if you are a customer here. (800) 893-3553 or on the web at www.AmericanFrame.com

MI Arts: Opportunities and Exhibitions - *Gallery Listing, Art Clubs and Call for Artists* web page: created by Candy Brancik, a local artist. Opportunities updated daily: www.semarts.info

Art Supplies Needed for School: A reminder: if you have any unused or extra art supplies my daughter, an art teacher for a Detroit charter school, will gladly accept them. See **Fran Seikaly.**

Virtual Art Book Club: *De Kooning: An American Master* through Xanadu Gallery. First on-line meeting April 10. Register: WWW.XANADUGALLERY.COM

Michigan Watercolor Society: Membership meeting and review of entries - March 3, 2:00 pm. Bloomfield Twp. Public Library, Lone Pine Rd at Telegraph



RULES FOR ENTERING THE JURIED AND OPEN EXHIBITS

1. *Only full members may enter exhibit.*
2. All entries must be original works and cannot be shown again in any official regular FAC club exhibit.
3. All art work must be **dry, framed and properly wired with proper entry label affixed to back**. Canvases must be framed or wrap around. *No staples on sides can be showing*. Any art work submitted that does not meet these requirements will not be accepted. Three dimensional sculptures are accepted.
4. No copies will be accepted (i.e. Kinko's). No photographs, paintings on photographs, weavings or soft sculpture will be accepted. A copy is defined as work that has been directly copied from another artist's painting. Hand pulled prints such as monoprints, lithographs, or etchings are considered original. Photographs may be used for reference only, but not directly copied.
5. No artwork in any section may be removed from the exhibit until **the official check-out time**. At that time, all artwork must be picked up and checked out at the front desk.
6. You may price your work as you see fit. There is a 10% commission to the club for all work that is entered and sold. If you wish to enter a piece that you do not wish to sell, mark it NFS. If you decide not to sell your work after entering, you may put a red (sold) dot on it.
7. There are NO refunds on entry fees for rejected juried entries. No untitled paintings and **NO CHANGES** after entry deadline on titles or prices. Program spacing necessitates **BRIEF TITLES** please!
8. You may enter a maximum of 4 paintings in combination with Juried and Open. If you enter 4 in Juried, then you cannot enter anything in open. You can put 2 in Juried and 2 in Open, or 3 in Juried and 1 in Open. In other words, **a total of 4 entries**.
9. Unless a diptych or triptych is attached in a way that they cannot be separated, each piece must be entered individually with different titles.
10. All entrants must have attended at least 3 of the last 8 meetings prior to the show from April through March or be subject to the return of their entries. **All entrants are required to work 1-2 shifts depending on show hours. Failure to be juried into the show does not eliminate your obligation unless you arrange for a substitute. If your shift is not covered, you cannot be in the next show.**
11. There will be a \$10.00 fine to artists who do not pick up their paintings at the close of the exhibit, (or make arrangements to have their artwork picked up). If the fine is not paid, the artist will not be allowed to enter the next show.
12. Due to limited exhibit space, any painting exceeding 46" may be placed on the floor, at the discretion of the hanging chairman



CALENDAR

Monday, March 5, 2012

Deadline for entries to be sent to Kathleen Rodak

Monday, March 12, 2012

Art delivery for jurying to William Costick Activity Center

Wednesday, April 18, 2012

Art delivery of Accepted and Open entries to William Costick Activity Center

Saturday, April 21, 2012

Art pick up – check out time 1:15-2:00.

FARMINGTON ART FOUNDATION SPRING 2012 EXHIBIT ENTRY FORM

Please fill out completely! Print or type all information exactly as you wish it to appear in the program. ***Fill in the duplicate labels found on the next page to attach to the back of your accepted or open paintings.*** A maximum of 4 paintings may be submitted. ***Mail this completed-uncut form with \$22 entry fee to:***

Kathleen Rodak, 24772 Westmoreland Drive, Farmington Hills, 48336

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Postmark Deadline Monday, March 5, 2012
Make check payable to Farmington Art Foundation

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Procedure for Jurying

Monday, March 12, 2012, bring in paintings to be **JURIED** for exhibit to **Shannon Hall** at William Costick Activity Center, Eleven Mile and Middlebelt Roads from **5:30 to 6:30 PM. SHARP.** The jurying will take place between **7:00 and 9:00 PM.** No work accepted after **6:30 PM.** **All paintings must be picked up at between 9:00 - 9:30 PM. that night.** Accepted paintings will be marked on the back with a green dot; denied with a red dot.

Wednesday, April 18, 2012, bring all Accepted and Open entries to the **Shannon Hall at William Costick Activity Center**, between **6:00 and 7:00 P.M. Late work will not be accepted.** The artist must make arrangements with another member if these times are impossible.

Saturday, April 21, 2012, check out time is between **3:45 to 4 PM.** It is absolutely essential that all paintings are checked out.

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Juried Entry #1

Title: _____

Medium: _____ Size **X**

"Width "Height

Price: _____

=====

Juried Entry #3

Title: _____

Medium: _____ Size **X**

"Width "Height

Price: _____

=====

Open Entry #1

Title: _____

Medium: _____ Size **X**

"Width "Height

Price: _____

Juried Entry #2

Title: _____

Medium: _____ Size **X**

"Width "Height

Price: _____

=====

Juried Entry #4

Title: _____

Medium: _____ Size **X**

"Width "Height

Price: _____

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Open Entry #2

Title: _____

Medium: _____ Size **X**

"Width "Height

Price: _____

LIABILITY DISCLAIMER

I have read the rules for entering the Open and Juried exhibits and have met all the requirements. I understand that all possible precautions will be exercised for the safety of all art works. However, the Farmington Art Foundation and William Costick Activity Center will not be responsible for loss, theft or damage.

ARTIST NAME (PLEASE PRINT) _____ Phone _____

Signature _____ Date _____

EXHIBIT CHAIR RESPONSIBILITIES

Below is a *brief* description of the responsibilities for the Exhibit chairs and co-chairs. It is *important* that the co-chairs are involved as *much as possible* since they will be the chairs for the next show. There is a detailed help sheet given to the chair and co-chair, as well as a report from the former chair, before each exhibit so you know exactly what you have to do, how and when. We're adding more information to these help sheets each show as to how the job is done and suggestions to help each chairman be more efficient with fewer problems. Most importantly, if a question arises you have a whole club of friendly folk willing and able to help. Hope this overview will help you find something you'd like to "volunteer" for our next exhibit.

Exhibit Chairman

Oversee and coordinate all exhibit committees.
Set up meetings with committees.
Set up ribbons, certificates & awards.
Organize program for opening night.

Exhibit Coordinator

Set up the entry form, rules and procedures for the newsletter.
Organize entries for show and program.
Coordinate with program chairman for program.
Send information to newsletter.

Gallery

Oversee sale of gallery works.
Oversee jurying (accepted and declined).
Check all work in and out of show.
Enlist volunteers to work at show.

Publicity

Provide newspapers and other media with publicity about exhibit.
Arrange to have a photographer from the Observer Newspapers to take pictures of the winners, jurying night and preferably at the opening reception with visiting dignitaries.
Also be prepared to take photos yourself or have someone do it for other papers.

Installations

Coordinate floor plan and times for set-up before the show and take-down which is immediately following the end of the show, with Costick Center staff.

Hanging

Employ juror and reserve room for jurying.
Notify Exhibit Chairman and Coordinator on dates.
Enlist volunteers to work at set-up & take down.
Handle hanging and take-down of show.

Exhibit Treasurer

Handle exhibit budget covering all exhibits, Expense and necessary financial reports.
Deposit all entry fees.
Reimburse members for expenses.

Awards

Responsible for acquiring contributions and gift certificates for award winners.
Keep records of all transactions.
Provide Thank-you Chairman with complete list in detailed description.

Postcards

Get postcards printed.
Distribute postcards, address labels and postage to members for mailing.
Update mail list.

Programs

Prepares outside cover, inside front cover with business donators and inside back cover with roster, benefactors, winners with pictures of their paintings, and juror's resume. Arrange to have program printed for show

Unframed

Enlist volunteers to work show.
Give receipts for unframed.

Updates and Thank-You Notes

Send thank-you notes to contributors.
Update job descriptions and exhibit roster.

The following jobs are only if we are not exhibiting in the Spring Festival.

Decorations

Arrange decorations for exhibit (usually fresh flowering plants supplied by a greenhouse, funeral home, and/or purchased by members).

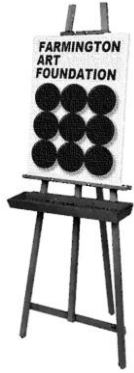
Transportation

Responsible for loading and unloading aluminum frames prior to and after show, which would be coordinated with Hanging Chairman.

Hospitality

Enlist volunteers to work at reception.
Buy necessary supplies.
Store supplies between shows

Procedure for Jurying



Announcements, class notices, and articles to **Editor: Donna Thibodeau**, 248-348-8483, thibs_us@yahoo.com or artbydonna.thibodeau@yahoo.com before the end of the prior month.

Address Changes to: **Membership Chair: Pat Langner**, 248-626-6066, pattylangner@yahoo.com & **Ann Carlson**, 248-645-9423, anncarlson@mac.com



Farmington Art Foundation
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Farmington Hills, MI 48333-3294