



Creative Strokes

Newsletter - March 2013

Farmington Art Foundation

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Classes & Art Places

Birmingham Community House

<http://www.communityhouse.com/>

Visual Arts of Livonia

<http://vaalart.org/>

Farmington Hills Parks & Rec

<http://www.ci.farmington-hills.mi.us>

West Bloomfield Parks & Rec

<http://www.westbloomfieldparks.org>

Birmingham Bloomfield Art Center

<http://www.bbartcenter.org/>

Next Meeting

Wednesday, March 13, 2013

6:45 - 8:45 PM

in the Farmington Hills Library Conference Room

Visit Our Website

<http://www.farmingtonartfoundation.org>

Contact Us

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From the President... Janet Hall

Work is continuing for the 2013 Spring Show. The forms for the juried and open entries are due by March 11th so not much time is left to send in your entries. Make sure you sign-up to work either in the gallery or the unframed sections. Please talk to Jan Corrigan at (248) 553- 3711 or jancorr14@gmail.com if you still want to help on a committee. The Festival of the Arts which is held at the same time as our Spring Show will again have 4th graders visiting on Thursday and Friday with a Family Day on Saturday. Please let me know if you are interested in demonstrating on either Thursday or Friday when the 4th graders are visiting.

We still need a replacement chair for the Art Smart Program. It, along with the Senior Painting Program, allows us to keep our non-profit status. Marilyn Rollinger has done an outstanding job for the past few years on this program but now she wants to work on something else. Please let me or Marilyn know if you are interested in working on the Art Smart Program. One suggestion was to form a committee that will handle the Art Smart program so that one person does not have the entire load for this program. Please give that some thought.

Minutes from Last Meeting... January 2013

(Originally received Feb. 13)

President Janet Hall called the meeting to order at 6:55p.m.

Minutes were approved with no corrections from the last meeting.

The group called **Kickstart** Art Farmington, who works in conjunction with the Arts Council, will be speaking to us tonight. The guest speaker is Dwayne Hayes. This organization started 10 years ago as a non-profit, publishing company whose focus has been on European Art and Literature. Having been to many local festivals, **Kickstart** decided to make Farmington their home with the aim being to make visible local FAF artists around town. Four areas were highlighted:

1. Free Art Friday - started in England in February. Artists would donate art around the community for the public to take home.
2. Art Exhibit - having an auction on a Saturday in March from 6 - 9 p.m. where art would be available based on a particular theme in the community (i.e. landscape).
3. Open Studio Night; where the public would be welcome to watch artists at work in their studios.

4. A website established so artists can set up profiles and conduct interviews. The website is: Kickstartfarmington.org.

For membership, it was reported we have a total of 44 people tonight and 1 guest: John Geere.

Ann Carlson addressed the issue of those not receiving the FAF monthly newsletters.

The Seniors team reported everything is fine.

Library Exhibits; Darl Papple mentioned everything is going along well and that there is a good exhibit currently going on at the Costick Center.

Mentobe Cafe' is presently showing Kathleen Rodak's artwork for January. February will be Paula Imirzian's turn; while Sue Mallick remains on the waiting list.

The Spring Art Show theme this year will be "*Color The World*" which will allow children to color maps of the world.

The Arts Council is presently conducting a major campaign for a donor or sponsor who will contribute \$1,000 to this event.

The Treasury report from Shirley Senko reported an ending balance of \$1,549.28 and a T. Rowe Price of \$18,073.84.

The 50/50 raffle brought in a total of \$42.00; and \$21.00 to one lucky winner.

The meeting adjourned at 7:28p.m. The motion was made by Jo Ann Billiu and seconded by Joanne Leavy.

Respectfully submitted,

Lisa Barette
Recording Secretary

Spring Show Update... from your Exhibit Chairman, Jan Corrigan

Thank you to all who signed up to volunteer their time for the Show in April. The boards went around and actually filled. We appreciate every large and small job you do. All of them are very important to run a successful Art Show.

There are a few Chair positions that still need to be filled. A list and description of positions are as follows:

Program Co-Chair- Paula could use some help, She prepares the outside cover, inside front cover of program inserts pictures of winners with their paintings, and jurors resume. Then arrange to have program printed.

Installations Co Chair-

Coordinates floor plan and times for set up before the show and take down which is immediately following the end of the show, with Costick Center Staff. Floor plans are same from year to year and staff leads and does most of it.

Updates and Thank you notes- Co Chair

Thank you Shirley Senko, Chairman, for volunteering to send ty notes to contributors after the show, in May. She could use a Co-Chair.

Remember: No one person is alone in this, everyone works together! If questions arise, you will have a whole club of friendly folk, willing and able to walk you through the Show rules. Please consider joining us in making this a "Great Show".

All Committees, Please Note: Meeting with the President, Janet Hall at 6pm on March 13th.

Spring Show Entry Forms Due: Postmark Deadline Monday, MARCH 11, 2013
(Pdf - Forms Attached and available on FAF Website)

Next Month's Guest Speaker

Armin Mersmann

Armin Mersmann is a German born artist who lives here in Michigan with his wife Valerie Allen; also an artist. He does intense naturalistic drawings and portraits that are huge in size. He also works in oils and has won over 30 awards; recently winning 1st place in the 2nd Annual National Drawing exhibition in Santé Fe, New Mexico.

Wednesday, March 13

Member News

Mentobe Café

Watch for Sue Mallick's opening in early April at Mentobe Cafe. Her art work will be on display during the month of April.

Kathleen Rodak

will have her art pieces hanging at Picasso's Cafe on Grand River just west of Haggerty Road during the month of March.

Quiet Time
by Kathleen Rodak



Dean Rogers Art News

ELLA SHARP "POWER OF PORTRAITS" STATE COMPETITION

January 12 - March 23, 2013

3225 4th Street, Jackson, Michigan 49203

517.787.2320

Gallery Hours: Tues, Wed, and Fri - 10:00 a.m. to 5:00 p.m. Thursday - 10:00 a.m. to 7:00 p.m. Saturday - 10:00 a.m. to 5:00p.m.

STUDIO WEST IN BRIGHTON

(7 pieces of art on display for sale)

111 SW St. Brighton MI 48116

<http://cheetahspirit.deviantart.com/>

<http://www.facebook.com/cheetahspirit>

Art donations wanted by the **kickstART**

Farmington group for their March Auction.

The art pieces do not have to be framed but they should at least be matted and protected if they are watercolor pieces.

Dwayne Hayes is asking that the donations be made as soon as possible for the art exhibition /silent auction that will take place on March 23rd so they can make their plans. Please call me if you have any art piece or pieces you would like to donate to the auction. Kathleen Rodak 248-474-8407. I will pick up your picture if needed or you can drop them off at my home.

Accepting art through March 16th. Artists welcome to provide some information about themselves and/or the work and also provide us with a general amount they would normally charge for the art.

To see pictures of how the FREE ART FRIDAY went go to the website **kickstartfarmington** on facebook.

Fran Seikaly is offering the following spring, late spring and summer classes:

Farmington Hills:

Drawing - Thursday, February 28-April 25, 10-12pm

Pastels - Monday, March 4-April 8, 10 - 12 pm and Saturday, July 13-August 17, 10-12:30pm

Colored Pencils - Monday, April 22-June 3, 1-3pm (CLASS FULL)

Painting - Thursday, May 2-June 13, 1-3:30pm

West Bloomfield:

Colored Pencils - Wednesday, May 29-July 3, 10-12pm

Pastels - Thursday, July 18-August 22, 10 - 12:30pm

Red Bull House of Art

has awarded Lindy Shewbridge an 8-week residency at their downtown Detroit art studio.



Upcoming Classes, Events, Shows & Opportunities

For the young in heart, "Artists". Sculpt, collage and paint. 3-D Sculpture or Bas relief . Free standing or on pink insulation board or stretched canvas. The composition will take form with paper towel mache' over found objects, twigs, paper molds and forms (like egg cartons or fruit crates).



The Scrap Box is a wonderful resource (www.scrapbox.org) at 581 State Circle in Ann Arbor 734-994-0012 Let your imagination take over as you research Georges Braque and other sculptors. Paste and paper toweling will be supplied for a \$5.00 lab fee. workshop Janis Madias 248 561-9637

Register at VAAL in Livonia: Diana Jamrog <dianajam@att.net> April 26-27 & 29th, 10-3 PM bring your lunch and Sunday is a drying time and break It is wonderful to leave all your supplies for the whole workshop.

West Shore Art Fair Call for Artists

Attention artists! The 2013 West Shore Art Fair in the beautiful Lake Michigan community of Ludington is taking online applications now through Feb. 22 for its juried fine art and fine crafts fair July 6-7. Categories include fiber, jewelry, clay, glass, 2D and 3D art. Apply online with the Ludington Area Center for the Arts: http://www.ludingtonartscenter.org/fairs/WSAF/WSAF_home.

The Northville Art House

215 W. Cady Street • Northville, MI 48167 • 248 344-0497 • www.northvillearts.org

In conjunction with the April Exhibit "**Line and Brush: Two Figurative Visions**" showcasing the work of renowned artists **Amy Foster** and **Vianna Szabo**, the Northville Art House is pleased to announce two very special workshops taught by these exhibiting artists. Space is limited and registration is on a first-come, first-served basis so call now to guarantee a spot.

Portrait Drawing Fundamentals with Amy Foster



To become better draftsmen, we need to hone our seeing skills and simplify the strokes we choose based on observation along with knowledge of the subject. In this workshop, we will begin day one focusing on the anatomy of the skull to better understand what is happening underneath the flesh. This will help explain light and shadow patterns due to plane changes which leads to feature placement, proportion and, ultimately, accuracy in your drawing. *April 20 and 21 (Two day workshop) • 9:30am to 4:00pm • \$190 for*

Northville Art House Members/\$210 for Non-Members • Additional \$20 model fee due the first day

Painting Gesture Portraits with Vianna Szabo



The goal of gesture painting is to capture an impression of the model in a specific light. In this workshop, portraits are painted in under an hour, which gives them a fresh, loose appearance. The time constraint forces students to concentrate on form and light and leave out unnecessary details. Students will come away with a greater understanding of facial structure, brushwork, color mixing, and harmonies. *April 27 and 28 (Two day workshop) • 9:30am to 4:00pm • \$190 for Northville Art House Members/\$210 for Non-Members • Additional \$20 model fee due the first day of the workshop*

Exhibition Curator Issues Call For Entries For *America's Parks II*
<http://www.davidjwagnerllc.com/competitions.html>



Call for Artists: **Marsha Chamberlin Art Ann Arbor**

An art competition to expand a themed collection of works by Michigan artists sponsored by First Martin Corporation, an Ann Arbor based firm (www.firstmartin.com). Selected artists will be commissioned to complete new work. The project will be managed by Marsha Chamberlin, retired CEO of the Ann Arbor Art Center. More info and prospectus here: http://marshachamberlin.com/25-works-25-years/?utm_source=2.26.13+ENEWS&utm_campaign=1.29.13+Newsletter&utm_medium=email