

FARMINGTON ART FOUNDATION SPRING 2014 EXHIBIT ENTRY FORM

Please fill out completely! Print or type all information exactly as you wish it to appear in the program. ***Fill in the duplicate labels found on the next page to attach to the back of your accepted or open paintings.*** A maximum of 4 paintings may be submitted. **Mail this completed-uncut form** with \$25 entry fee to:

Kathleen Rodak, 24772 Westmoreland Drive, Farmington Hills, 48336-1962

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Postmark Deadline **SATURDAY, MARCH 15, 2014**
Make check payable to Farmington Art Foundation

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Procedure for Jurying

Monday, March 24, 2014, bring in paintings to be **JURIED** for exhibit to **Shannon Hall** at William Costick Activity Center, Eleven Mile and Middlebelt Roads from **6:15 to 7:00 PM. SHARP.** The jurying will take place between **7:00 and 9:00 PM.** No work accepted after **7:00 PM.** **All paintings must be picked up between 9:00 - 9:30 PM. that night.** Accepted paintings will be marked on the back with a green dot; denied with a red dot.

Wednesday, April 30, 2014, bring all Accepted and Open entries to the **Shannon Hall at William Costick Activity Center**, between **4:30 and 5:30 P.M.** **Late work will not be accepted.** The artist must make arrangements with another member if these times are impossible.

Saturday, May 3, 2014, check out time is between **4:15 and 4:45 P.M.** It is absolutely essential that all paintings are checked out.

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Juried Entry #1

Title: _____

Medium: _____ Size **X**
 " Width " Height

Price: _____

Juried Entry #2

Title: _____

Medium: _____ Size **X**
 " Width " Height

Price: _____

=====

Juried Entry #3

Title: _____

Medium: _____ Size **X**
 " Width " Height

Price: _____

=====

Juried Entry #4

Title: _____

Medium: _____ Size **X**
 " Width " Height

Price: _____

=====

Open Entry #1

Title: _____

Medium: _____ Size **X**
 " Width " Height

Price: _____

=====

Open Entry #2

Title: _____

Medium: _____ Size **X**
 " Width " Height

Price: _____

LIABILITY DISCLAIMER

I have read the rules for entering the Open and Juried exhibits and have met all the requirements. I understand that all possible precautions will be exercised for the safety of all art works. However, the Farmington Art Foundation and William Costick Activity Center will not be responsible for loss, theft or damage.

ARTIST NAME (PLEASE PRINT) _____ Phone _____

Signature _____ Date _____

PLEASE READ CAREFULLY

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Wednesday, April 30, 2014, bring all Accepted and Open entries to the **Shannon Hall at William Costick Activity Center**, between **4:30 and 5:30 P.M.** **Late work will not be accepted**. The artist must make arrangements with another member if these times are impossible. You must check in at the table near the door so an accurate count is kept of paintings brought in, and also to get the 3 x 5 cards that will be hung beside your painting.

Saturday, May 3, 2014, check out time is between **4:15 and 4:45 P.M.**. It is absolutely essential that all paintings are checked out. (Ref. Rule #11 regarding the \$10.00 fine to any artist who does not pick up, or make arrangements to have their art work picked up, after close of exhibit) *Please remove the hooks, and the cards that hang by your painting, and leave them at the check out table as you leave.*

Complete duplicate labels below. Cut and attach to the back, upper left corner of your paintings

===== ✂ =====
Duplicate Juried Entry #1

Artist Name: _____

Title: _____

Medium : Size X
 " Width " Height

Price: _____

===== ✂ =====
Duplicate Juried #2

Artist Name: _____

Title: _____

Medium: Size X
 " Width " Height

Price: _____

===== ✂ =====
Duplicate Juried #3

Artist Name: _____

Title: _____

Medium: Size X
 " Width " Height

Price: _____

===== ✂ =====
Duplicate Juried #4

Artist Name: _____

Title: _____

Medium: Size X
 " Width " Height

Price: _____

===== ✂ =====
Duplicate Open #1

Artist Name: _____

Title: _____

Medium: Size X
 " Width " Height

Price: _____

===== ✂ =====
Duplicate Open #2

Artist Name: _____

Title: _____

Medium: Size X
 " Width " Height

Price: _____

===== ✂ =====

RULES FOR ENTERING THE JURIED AND OPEN EXHIBITS

1. Only full members may enter exhibit.
2. All entries must be original works and cannot be shown again in any official regular FAC club exhibit.
3. All art work must be **dry, framed and properly wired with proper entry label affixed to back**. Canvases must be framed or wrap around. *No staples on sides can be showing*. Any art work submitted that does not meet these requirements will not be accepted. Three dimensional sculptures are accepted.
4. No copies will be accepted (i.e. Kinko's). No photographs, paintings on photographs, weavings or soft sculpture will be accepted. A copy is defined as work that has been directly copied from another artist's painting. Hand-pulled prints such as mono-prints, lithographs, or etchings are considered original. Photographs may be used for reference only, but not directly copied.
5. No artwork in any section may be removed from the exhibit until **the official check-out time**. At that time, all artwork must be picked up and checked out at the front desk.
6. You may price your work as you see fit. There is a 10% commission to the club for all work that is entered and sold. If you wish to enter a piece that you do not wish to sell, mark it NFS. If you decide not to sell your work after entering, you may put a red (sold) dot on it.
7. There are NO refunds on entry fees for rejected juried entries. No untitled paintings and **NO CHANGES** after entry deadline on titles or prices. Program spacing necessitates **BRIEF TITLES** please!
8. You may enter a maximum of 4 paintings in combination with Juried and Open. If you enter 4 in Juried, then you cannot enter anything in open. You can put 2 in Juried and 2 in Open, or 3 in Juried and 1 in Open. In other words, **a total of 4 entries**. There is a maximum of 2 entries into the Open section of the show per participant.
9. Unless a diptych or triptych is attached in a way that they cannot be separated, each piece must be entered individually with different titles.
10. All entrants must have attended at least 3 of the last 8 meetings prior to the show from April through March or be subject to the return of their entries. **All entrants are required to work 1-2 shifts depending on show hours. Failure to be juried into the show does not eliminate your obligation unless you arrange for a substitute. If your shift is not covered, you cannot be in the next show.**
11. There will be a \$10.00 fine to artists who do not pick up their paintings at the close of the exhibit, (or make arrangements to have their artwork picked up). If the fine is not paid, the artist will not be allowed to enter the next show.
12. Due to limited exhibit space, any painting exceeding 46" may be placed on the floor, at the discretion of the hanging chairman



CALENDAR

Saturday, March 15, 2014

Deadline for entries to be sent to Kathleen Rodak, 248-474-8407

Monday, March 24, 2014

Art delivery for jurying to William Costick Activity Center, 6:15 to 7:00 P.M.

Wednesday, April 30, 2014

Art delivery of Accepted Juried and Open entries, and your unframed art work to William Costick Activity Center between 4:30 to 5:30 P.M.

Saturday, May 3, 2014

Art pick up – check out time 4:15 to 4:45 P.M.