



Creative Strokes

Farmington Art Foundation

February 2026 | www.FarmingtonArtFoundation.org



The Kickstart display currently up will remain throughout the month of February. We will have a new display starting the first week in March.

Icy roads, mostly gray skies, snow showers every day, freezing temps... we need SUNSHINE!!

If you want to warm someone's heart this winter, I will send a SUNSHINE thinking of you card from the members of FAF.

Contact Sharon Daitch at KramerDaitch@aol.com and be sure to put **SUNSHINE** in the subject line.



PRESIDENT'S LETTER

Dear FAF members,

Thank you to everyone who attended our January meeting. I truly appreciate your flexibility with the earlier start time. We made this change to help members avoid driving to the meeting in the dark, and despite the snowstorm, we still had a strong turnout. I'm grateful that the earlier hour allowed many of you to get home safely before the roads worsened. At the same time, I want to acknowledge that the afternoon meeting caused some members to miss the gathering due to work commitments and I'm sorry for this inconvenience. February's meeting will be at the usual time.

Those who attended-and even those who couldn't-helped make the meeting special.

We enjoyed a wonderful collection of mini trading cards artwork created by our members. Several artists who were unable to join us mailed their pieces to me so they could still be shared, which was such a thoughtful gesture. Some members also exchanged their mini art works with one another, adding a fun and collaborative spirit to the afternoon.

We do have an important logistical challenge ahead. The library where we rent our meeting room has changed its reservation policy. Previously, we were able to reserve the room once for the entire nine-month period from September through May. Under the new policy, each month must now be reserved separately, 90 days in

advance. This significantly increases the workload for Jan Hall, who has generously handled our room reservations. Thank you, Jan, for all you do. These changes will affect how we schedule our meetings, beginning with the September meetings.

On a positive note, Penelope Trikes has a contact at the Hawk who may be able to help us secure a meeting room there if needed. Thank you, Penelope, for exploring this option for us.

I also had the pleasure of attending the reception for the Farmington Hills Public Arts exhibition. The evening featured a live string quartet and delicious appetizers, creating a lovely atmosphere to enjoy the artwork. Several of our members had pieces accepted into this two-year exhibit, and I want to extend congratulations to all those that participated. The Farmington Hills Cultural Arts Division continues to support and uplift artists in our community, it's wonderful to see our members represented.

I look forward to seeing all of you at our February meeting and continuing our creative journey together.

Regards,
Richard Adams
President,
Farmington Art
Foundation



The Farmington Art Foundation meets September-May at the 12 Mile Farmington Community Library, 32737 W 12 Mile Rd, Farmington Hills, MI 4833, on the 2nd Wednesday of the month.

Looking Ahead: 2025-26

February 11

Wendy Evans:

Jewish artists featured at the DIA

March 11: TBA

April 8: TBA

May 13

Wendy Evans: Chasing Art: Works Stolen by the Nazis

Many of programs are currently TBD.

Updated information will provided when available.

Liberty Street Library Exhibit

Liberty street library art by FAF members will include Yevgenia Gozman in February and Chuck Schroeder in March.

April is open. May is a group showing. Most summer and fall months are open at this time. Please consider a month for displaying your work by calling me or by email. Sold pieces have no commission. Contact me.

– *Kathy Boettcher* | Katmb@att.net | 248-471-5563



IN CASE OF INCLEMENT WEATHER AND THE FARMINGTON SCHOOLS ARE CLOSED, THE FAF MEETING THAT EVENING WILL BE CANCELED.

The "Pathways" group had a nice turnout for the opening of our exhibit and reception the evening of January 15. Thank you to everyone who could join us! You can still see our exhibit, there's plenty of time; **it runs now until February 27.**

"Pathways" is a group of four emerging photographic artists: Joel Geffen, Tim Haber, Pollyanne McKillop, and Pamela Sayre. "Pathways," short for "Pathways to the Self," is also a philosophy.

We believe that photography, ultimately, is self-portraiture. Pathways is founded on the proposition that if we can determine why we photograph what we do and why we care about certain subjects, we can better create compelling art.

Each "Pathways" artist has given much thought, often soul-searching, devoting themselves to explore a subject of great personal meaning. It is from this foundation they have developed a photographic project of professional quality.

Please stop by and experience our "Pathways" photography exhibition:

Jan 15 - Feb 27, 2026

**EmmaJean Woodyard Gallery
at the Henry Ford Centennial Library**

16301 Michigan Ave, Dearborn, MI

Whether you've experienced our previous Pathways exhibits or this will be your first – welcome! We're excited to share our work – ourselves – with you.

Pathways to the Self

Four artists share their creative quests to discover why they photograph what they do.

Each presents a unique portfolio of images that reveals their personal, inner journey.

Joel Geffen Pollyanne McKillop Pamela Sayre Tim Haber



Jan 15 – Feb 27, 2026

EmmaJean Woodyard Gallery
at the Henry Ford Centennial Library
16301 Michigan Ave, Dearborn, MI 48126

Our sincere THANK YOU to the EmmaJean Woodyard Gallery for hosting our exhibition.

MEMBER ART & ANNOUNCEMENTS

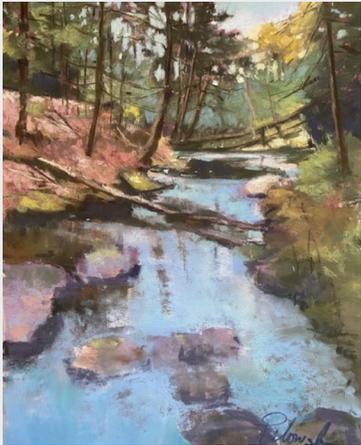


YGazm Art on exhibit through February at Farmington Community Library.

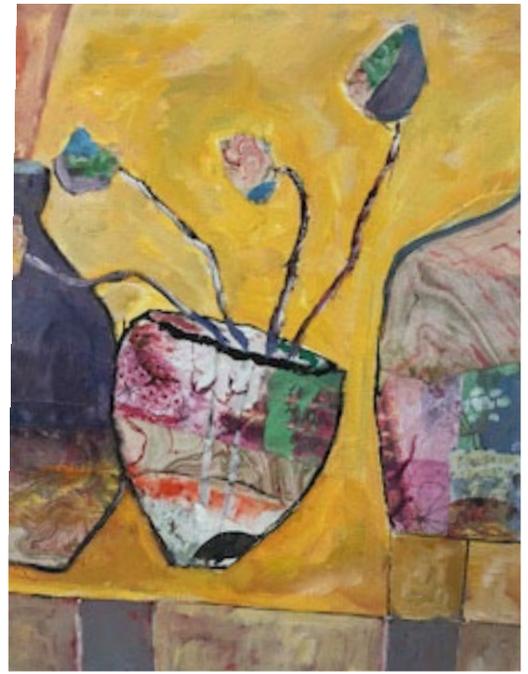


– Suzanne Joelson

Linda Pelowski recently had two shows in January, one at Kickstart "America, The Wild and Beautiful" and another at Romolo Bar Romana in Huntington Woods.



Lilacs for a friend | Watercolor
 – Margaret Platte RSM



– Suzanne Joelson



Steven Tapper has three pieces currently on display at the Grosse Pointe artist Association. The picture of the ceramic plate brown and black color titled intersection one and honorable mention. The green screen photograph is 24 x 36 and the blue stripe base is a hand belt ceramic piece.