



# Creative Strokes

Farmington Art Foundation

March 2026 | [www.FarmingtonArtFoundation.org](http://www.FarmingtonArtFoundation.org)

## We Don't Forget Your Pets! Sunshine Cards are available for everyone!

ROCKY, member Ann Cleary's dog, was ill, so I sent him a Sunshine card. He's now feeling much better! Yes, even our pets can be provided with a little sunshine.

Contact Sharon Daitch at [KramerDaitch@aol.com](mailto:KramerDaitch@aol.com) and be sure to put SUNSHINE in the subject line.



## PRESIDENT'S LETTER

As I write this, I'm delighted to share that I spotted my first robin of the year. A small moment, but one that seems like a promise. That flash of the birds red orange breast on a gray day reminds me that spring is on the way, even though the calendar states we have a few weeks left till the seasons change. Artists, perhaps more than anyone, understand how inspiration can come from these short quiet moments.

Many of you remember the invitation we received to participate in the Fine Art Post Card Show at Honeycomb Gallery. See attached to this newsletter and also page 2. Opportunities like this not only showcase the talent within our club but also strengthens our connections to the broader community. A special note of appreciation goes to Molly McNeece, co-president of Honeycomb Gallery, whose enthusiasm and support continue to open doors for local artists.

I'm also pleased to share that a new exhibit of our members' work will be hung at Kickstart Gallery beginning March 4th. Please find time to stop in and enjoy the exhibit. Kickstart has been a generous and supportive partner to our club, and your visit is a wonderful way to show appreciation for their continued collaboration.

As we move toward spring, I hope you find fresh energy in your work, whether that means beginning something brand new or to re-discover inspiration in something you set aside, or simply pausing to observe the world with an artist's eye. Sometimes all it takes is a robin to remind us that inspiration is everywhere.

Regards,  
*Richard Adams*  
President,  
Farmington Art  
Foundation



## Costick Center Happenings

Thank you for the artwork for the Costick Center. Our next show is on Monday, April 6th. Please pick up your previous artwork at this time. Will need new artwork at this time. It is the same time at 9:30 to 11:00 a.m. Our artwork was shown in a video about the Costick Center on Facebook on February 23rd. It was a great video! Please include on your artists label: your name, medium used, name of piece, phone number or email that you can be reached and price. Please tell me how many pieces you want to display. We have room for 28 pieces. Please text me at: [dec1105@aol.com](mailto:dec1105@aol.com) or call me at 248-470-4793. The best way is to send me an email. – Mary Clappison

**The Farmington Art Foundation meets September-May at the 12 Mile Farmington Community Library, 32737 W 12 Mile Rd, Farmington Hills, MI 4833, on the 2nd Wednesday of the month.**

### Looking Ahead: 2025-26

<b>March 11</b> <i>Molly McNeece,</i> Artist and Illustrator, Owner of Honeycomb Gallery	<b>May 13</b> <i>Wendy Evans:</i> Chasing Art: Works Stolen by the Nazis
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**April 8: TBA**

Many of programs are currently TBD.

Updated information will provided when available.



IN CASE OF INCLEMENT WEATHER AND THE FARMINGTON SCHOOLS ARE CLOSED, THE FAF MEETING THAT EVENING WILL BE CANCELED.

### Liberty Street Library Exhibit

**Chuck Schroeder** will be showing his art at the Liberty Street Library during March. April is available to you if you wish to show your work. May will be a group display. June and July are open. If you would like to show your work please let me know. There are no commissions on sales. **Contact:** Kathy Boettcher | [Katmb@att.net](mailto:Katmb@att.net) | 248-471-5563



## KICKSTART GALLERY

We are setting up the next display on Wednesday, March 4th with an opening reception on Thursday, March 12th at 5PM. Please plan on attending to support our artists.

# MARCH AT THE HONEYCOMB GALLERY



**First Friday Art Night**  
Friday, March 6th 5:30pm - 8:30pm  
with painting demo by Shadia Derbyshire

First Friday Art Night is a monthly open-gallery evening featuring local artists, fresh exhibits, and a welcoming community vibe. Come browse the art, meet the makers, and enjoy a creative night out!

**Featured Artists Reception**  
Friday, March 20<sup>th</sup> 5:30pm - 8:30pm

Meet artists Mel Beers (stained glass) and Kelly Wittenberg (jewelry) as we celebrate their creativity at the gallery. Enjoy refreshments and mingle while browsing our collection of 50+ local artists!

[www.SkepSpace.org](http://www.SkepSpace.org)  
33018 Grand River Ave. Downtown Farmington  
Open Saturdays 10am -2pm  
and by appointment – call Molly McNeece (248)790-7272



## UPCOMING EVENTS

### APRIL POSTCARD SHOW

Join us in our fundraising efforts by creating and donating your own original 5"x7" work of art. We'll offer up these creations for sale during our reception on 4/2/26. Submission deadline 3/21/26 – for more info visit us online at [www.SkepSpace.org](http://www.SkepSpace.org)

### LADIES NIGHT OUT

4/23 The Honeycomb Gallery will join Downtown Farmington for Ladies Night Out. Both our booth under the pavilion and the gallery will be open for browsing unique, giftable artworks!

### FOR THE LOVE OF POLLINATORS

In May we'll host a pollinator-themed show! Submissions for this juried show are due 4/10/26 and the exhibition will run all of May. Subscribe to our newsletter for upcoming details, dates and deadlines!

*With Sympathy*  
**Farmington Art Foundation received a notice that Rosa Paulus passed away recently. Our deepest condolences to her family, friends, and loved ones.**

# 28 Days of Daily Prompts, Creativity, Dedication, and Fun!

This February marked my fifth year participating in the month-long online *daily* prompt art challenge, *February Flowers*. Like previous years, I kept every piece the same size and completed each day's prompt within the day—at least one hour, rarely more than five. By removing decisions about scale and time, the boundaries I created actually encouraged creativity.

Some prompts sparked ideas immediately: *wallpaper, circus, ribbon, iris*. Others made me grateful the full list was provided upfront: *armadillo, bathtub, tartan*. Others were very challenging: hearts, birds, collage (I admire all of you who do collage so well!).

Some days felt like perfection. Others felt like frustration. But the point was dedication—showing up, anticipating the next word, and staying excited about what I might try next.

This year I experimented more than ever. I tried masking fluid for the first time (*gingham*)... and then again (*mushroom*), which went much better! I attempted a full-on "Lisa Frank" coloring style (*flamingo*), mixed mediums and techniques, and even added glitter. I tried a lot—and had a lot of fun.

If you ever find yourself in a creative rut, consider trying an online prompt challenge. Lean into the

prompts that scare you a little—those are often the ones that push your mind and your creative skills the most. Can't find a prompt list? Open a dictionary and choose a random word. Set manageable parameters. Keep the size consistent. Establish a realistic time frame. And most importantly—finish. Even if finishing means starting it over and giving it another go. Art doesn't always need more supplies, more time, or an exhibit. Sometimes it just needs a word and a whisper of inspiration to begin, and the dedication to create it. — **Karen Reasoner**, *Creative Strokes* FAF Newsletter Coordinator



# MEMBER ART & ANNOUNCEMENTS



*The Wild Ones of Washtenaw* | 14.5in x 8.5in  
– Teri Pattison

**Fran Seikaly** is having a “Students of Fran Seikaly Pastel Show”, March 16 - April 30 at the Birmingham Bloomfield Art Center. There will be 35 pastels by her two classes including 4 by Fran. The reception is Friday, March 20 from 5-7 pm. There will be wine and three other artists displaying their varied works.



These two ceramic pieces were accepted into an upcoming ceramic art show at the Lawrence Street Gallery. They are hand-built and standing approximately 14inch each.  
– Steven Tapper



– Mary Kehoe



*Shades of orange* – Margaret Platte RSM